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Function documentation

cree_sro_syllabics.sro2syllabics (sro: str, hyphens: str = '\u202f', sandhi: bool = True) → str
Convert Cree words written in SRO text to syllabics.

Finds instances of SRO words in strings, and converts them all to syllabics.

```python
>>> sro2syllabics('Eddie nitisiyihkâson')
'Eddie '
```

You should be able to write words in Y-dialect (a.k.a., Plains Cree):

```python
>>> sro2syllabics('niya')
''
```

...and Th-dialect (a.k.a., Woods Cree):

```python
>>> sro2syllabics('nitha')
''
```

Any word that does not have the “structure” of a Cree word is not converted:

```python
>>> sro2syllabics('Maskêkosihk trail')
' trail'
>>> sro2syllabics('Maskêkosihk tireyl')
''
```

Roman full-stops/periods (".") are converted into syllabics full-stops:

```python
>>> sro2syllabics('Eddie nitisiyihkâson.')
'Eddie '
```

Note that the substitution of full-stops only takes place after syllabics; if it is obviously not Cree (like most English), it will not be converted:
sro2syllabics() can handle variations in orthography. For example, it can convert circumflexes (âêîô):

```python
>>> sro2syllabics('êwêpâpîhkêwêpinamahk')
'
```

It can convert macrons (¯a¯e¯ı¯o):

```python
>>> sro2syllabics('¯ew¯epâp¯ıhk¯ew¯epinamahk')
'
```

And it can convert an unaccented “e” just as if it had the appropriate accent:

```python
>>> sro2syllabics('ewepapihkewepinamahk')
'
```

Additionally, apostrophes are interpreted as short-i’s. For example, converting “tânsi” will not work as expected:

```python
>>> sro2syllabics("tânsi")
'
```

However, add an apostrophe after the ‘n’ and it will work correctly:

```python
>>> sro2syllabics("tân'si")
'
```

Hyphens in Cree words are replaced with `<U+202F NARROW NO-BREAK SPACE>` (NNBSP) by default. This is a space that is narrower than the normal space character. NNBSP also prevents breaking the word across line breaks. We chose the NNBSP character as the default, as it helps visually distinguish between meaningful sub-elements within words, while being less likely to be mistaken as word-separating whitespace by most text processing applications.

Compare the following hyphen replacement schemes:

<table>
<thead>
<tr>
<th>Replace hyphens with</th>
<th>kâ-mahihkani-pimohtêt isiyihkâsow</th>
</tr>
</thead>
<tbody>
<tr>
<td>(nothing)</td>
<td></td>
</tr>
<tr>
<td>NNBSP</td>
<td></td>
</tr>
<tr>
<td>Space</td>
<td></td>
</tr>
</tbody>
</table>

We discourage using an ordinary space character (U+0020), as it is often interpreted as separating words, both by computers and people alike. If you are viewing this documentation in a web browser, try double clicking the syllabics rendition of “kâ-mahihkani-pimohtêt” with NNBSP separators versus the one with space separators. Double clicking typically selects an entire word by default, and this is often the case when double clicking the word with NNBSP characters; however this fails for the rendition with space characters.

Despite this, you can chose any character of your liking to replace hyphens in syllabics by providing the `hyphens=` keyword argument:

```python
>>> sro2syllabics('kâ-mahihkani-pimohtêt', hyphens='\N{NARROW NO-BREAK SPACE}')
'
```

```python
>>> sro2syllabics('kâ-mahihkani-pimohtêt', hyphens='')
'
```
In SRO, the most orthographically correct way to write certain compounds is to separate two *morphemes* with a hyphen. For example:

- pîhc-âyihk — inside
- nîhc-âyihk — outside

However, both words are pronounced as if discarding the hyphen:

- pîhcâyihk — inside
- nîhcâyihk — outside

This is called *sandhi*. When transliterated into syllabics, the transcription should follow the latter, blended interpretation, rather than the former, separated interpretation. By default, `sro2syllabics()` applies the sandhi rule and joins the syllable as if there were no hyphen:

```python
>>> sro2syllabics('pîhc-âyihk')
''
```

However, if this is not desired, you can set `sandhi=False` as a keyword argument:

```python
>>> sro2syllabics('pîhc-âyihk', sandhi=False)
''
```

**Parameters**

- `sro` *(str)* – the text with Cree words written in SRO.
- `sandhi` *(bool)* – whether to apply sandhi orthography rule (default: *True*).

**Returns** the text with Cree words written in syllabics.

**Return type**  str

---

cree_sro_syllabics.syllabics2sro(syllabics: str, produce_macrons=False) → str

Convert Cree words written in syllabics to SRO.

Finds all instances of syllabics in the given string, and converts it to SRO. Anything that is not written in syllabics is simply ignored:

```python
>>> syllabics2sro('Eddie ') 'Eddie nitisiyihkâson.'
```

You should be able to convert words written in Y-dialect (a.k.a., Plains Cree):

```python
>>> syllabics2sro('') 'niya'
```

... and Th-dialect (a.k.a., Woods Cree):

```python
>>> syllabics2sro('') 'nitha'
```

By default, the SRO will be produced with circumflexes (âêîô):
This can be changed to macrons (äêö) by setting `produce_macrons` to `True`:

```python
>>> syllabics2sro('', produce_macrons=True)
'êwêpêpêhêwpêpinamahk'
```

In both cases, the character produced will be a pre-composed character, rather than an ASCII character followed by a combining diacritical mark. That is, vowels are returned in NFC normalization form.

For compatibility with `cree_sro_syllabics.sro2syllabics()`, `syllabics2sro` will convert any instances of `<U+202F NARROW NO BREAK SPACE>` to a hyphen in the SRO transliteration.

```python
>>> syllabics2sro('')
'kâ-mahihkani-pimohtêt'
```

In some syllabics text, syllabics with a ‘w’ dot are rendered as two characters: the syllabic without the ‘w’ dot followed by `<U+1427 CANADIAN SYLLABICS FINAL MIDDLE DOT>`; this differs from the more appropriate pre-composed syllabic character with the ‘w’ dot. For example,

<table>
<thead>
<tr>
<th>Pre-composed syllabic</th>
<th>Syllabic + CANADIAN SYLLABICS FINAL MIDDLE DOT</th>
</tr>
</thead>
</table>

`syllabics2sro()` can convert both cases appropriately:

```python
>>> syllabics2sro('')
'itwêwina'
>>> syllabics2sro('')
'itwêwina'
```

Some syllabics converters produce erroneous yet very similar looking characters. `syllabics2sro()` knows the following look-alike characters:

<table>
<thead>
<tr>
<th>Look-alike</th>
<th>Correct character</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANADIAN SYLLABICS FINAL PLUS</td>
<td>CANADIAN SYLLABICS WEST-CREE Y</td>
</tr>
<tr>
<td>CANADIAN SYLLABICS T</td>
<td>CANADIAN SYLLABICS WEST-CREE M</td>
</tr>
<tr>
<td>CANADIAN SYLLABICS SAYISI YI</td>
<td>CANADIAN SYLLABICS HK</td>
</tr>
</tbody>
</table>

`syllabics2sro()` automatically interprets erroneous look-alikes as their visually equivalent characters.

```python
>>> syllabics2sro('')
'cîpêhtakwâpikwaniy'
>>> syllabics2sro('')
'asamopitam'
>>> syllabics2sro('')
'mâmihk'
```

**Parameters**

- `syllabics` *(str)* – the text with Cree words written in syllabics.
- `produce_macrons` – if `True`, produces macrons (äêö) instead of circumflexes (ãëîô).

**Returns**

the text with Cree words written in SRO.

**Return type**  *str*
1.1 Glossary

Cans The ISO 15924 code for Canadian Aboriginal syllabics.

circumflex A circumflex is the little hat on top of a vowel (âêîô), sometimes used to represent long vowels in nêhiyawêwin.

ISO 15924 The ISO 15924 standard defines four letter codes for every writing systems in common use.

See also: ISO 15924 on Wikipedia, List of ISO 15924 codes.

Latn The ISO 15924 code for the Latin writing system, including Standard Roman Orthography.

macron A macron is the little bar on top of a vowel (ãêö), sometimes used to represent long vowels in nêhiyawêwin.

orthography Orthography is the set of rules for writing a certain language. Orthography is Greek for “correct writing”.

Plains Cree

Cree Y-dialect

nêhiyawêwin Plains Cree, Cree Y-Dialect, or nêhiyawêwin is the most widely-spoken western Cree dialect. Notably, many words which have a “th” in Woods Cree and words that have a “n” in Swampy Cree have a “y” in Plains Cree; this is why Plains Cree is also known as the Cree Y-dialect.

sandhi Changes to pronunciation across word and morpheme boundaries. In Cree, this may occur when two morphemes are joined such as pîhc- and -âyihk. Written in SRO, it’s pîhc-âyihk. Sandhi in Cree means that the “c” in the first morpheme and the “â” in the next morpheme should be joined and pronounced as one syllable. Hence, it is pronounced as *pîh-câ-yihk. The syllabics transliteration should be written as it is pronounced, thus pîhc-âyihk should be rendered as and not as -.

For a more thorough description of sandhi in Cree, see [Wolfart] and [Wolvengrey].

SRO

Standard Roman Orthography Standard Roman Orthography or SRO is a writing system for nêhiyawêwin that uses the Latin alphabet—the same alphabet as English and French. Initial attempts to write nêhiyawêwin in the Latin alphabet resulted in several different spellings, and several different ways to write the same thing [Okinäsis]. SRO is a unified way to write nêhiyawêwin in Latin script. Even though SRO attempts to be consistent, there are still variations, such as the use of circumflexes (âêö) or macrons (ãêö).

See also, Beginning to read Plains Cree in Standard Roman Orthography.

syllabics

Canadian Aboriginal syllabics Syllabics is a writing system for nêhiyawêwin (in syllabics, ) that uses symbols to represent full syllables. Cree syllabics form a part of the Canadian Aboriginal syllabics writing system family.

transliterator

transcriptor

converter A transliterator is a tool that converts between two different writing systems. Synonyms for “transliterator” include converter and transcriptor.

Woods Cree

Cree Th-dialect

nîthitawiwin Woods Cree, Cree Th-Dialect, or nîhitawiwin is a Cree dialect spoken in Northern Saskatchewan and Northern Manitoba. It is distinct from Plains Cree in that many words that have a “th” in them are spoken with a “y” in Plains Cree; this is why Woods Cree is also known as Cree Th-dialect.


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